

Blokstemmeopgaver 1

Opgave 1: Udfyld de andre stemmer. Husk at stemmerne så vidt muligt skal ligge tæt, og husk at hvis melodien foregriber et akkordskifte, så skal blokstemmerne det også

4/4 time signature. Treble clef. Chords: C⁶, A⁷, Dm⁷, G⁹. The melody starts on C4, moves to E4, then G4, and finally A4. The first two measures are for C⁶ and A⁷, and the next two are for Dm⁷ and G⁹. The bass line is empty.

Opgave 2: Udfyld understemmerne. Husk at understemmerne skal følge akkordskifte selvom melodien bliver liggende

4/4 time signature. Treble clef. Key signature: two sharps (F# and C#). Chords: Dmaj⁷, D⁷, Gmaj⁷, Em⁷. The melody starts on D4, moves to E4, then F#4, and finally G4. The first two measures are for Dmaj⁷ and D⁷, and the next two are for Gmaj⁷ and Em⁷. The bass line is empty.

Opgave 3: Harmoniser understemmerne. Start med at harmonisere alle akkordtonerne og læg dem tæt. harmoniser derefter de akkordfremmede meloditoner, ved at fravælge den akkordtone, der ligger lige under den akkordfremmede meloditone.

3A) 4/4 time signature. Treble clef. Key signature: one sharp (F#). Chords: Em⁷, A⁷, Dmaj⁷, H⁷. The melody starts on E4, moves to F#4, then G4, and finally A4. The first two measures are for Em⁷ and A⁷, and the next two are for Dmaj⁷ and H⁷. The bass line is empty.

3B) 4/4 time signature. Treble clef. Chords: C⁶, Am⁷, Dm⁷, G⁷. The melody starts on C4, moves to E4, then G4, and finally A4. The first two measures are for C⁶ and Am⁷, and the next two are for Dm⁷ and G⁷. The lyrics are: Love - ly in - ter - lude Most ro - man - tic mood. The bass line is empty.

Opgave 4: Læg akkorderne om fra tæt beliggenhed til drop-2 - det gør du ved at lægge den næstøverste stemme en oktav ned og anbringe den i bassen.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first measure shows a close-position triad in the treble (G4, A4, B4) and a close-position triad in the bass (G2, A2, B2). The second measure shows the same chords in drop-2 position: the treble has G4, A4, and B3 (the A4 has moved down an octave), and the bass has G2, A2, and B2. The third measure shows the same chords in drop-2 position: the treble has G4, A4, and B3, and the bass has G2, A2, and B2.

Opgave 5: Satsen nedenfor ligger for højt. Læg stemmerne ned ved at benytte drop-2-teknikken. Skriv resultatet i systemet nedenfor

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first measure is labeled Gmaj7 and shows a musical phrase in close position. The second measure is labeled Dmaj7 and shows the same phrase in close position. The third measure shows the phrase in drop-2 position. The fourth measure shows the phrase in drop-2 position.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first measure is labeled Gmaj7 and shows the result of the drop-2 transformation. The second measure is labeled Dmaj7 and shows the result of the drop-2 transformation.

Opgave 6: Lav en bloksats af de to takter nedenfor. Problemet med de store spring i melodien undgår du ved at lave drop-2 på de toner i melodien der er markeret med *)

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first measure is labeled Am7 *) and shows a musical phrase. The second measure is labeled E7 *) and shows the same phrase. The third measure is labeled *) and shows the same phrase. The fourth measure is labeled Am7 and shows the same phrase.

Der er andre regler, hvis standardreglen bliver for stillestående:

- Man kan forsøge at harmonisere en akkordfremmed tone med en dimakkord. Lyt om det fungerer.
- Man kan udskifte 1'eren med 9'eren (fx hvis 9'eren er i melodien, men også ellers).
- Ved en kromatisk nabotone kan man bare glide kromatisk i alle stemmer (se kompendiet s 37)

Opgave 7: Sæt blokstemmer på. De steder hvor akkordtonen ikke er vippe eller gennemgangsfigur kan du harmonisere understemmerne med akkordtoner. I dette nummer er en del af de akkordfremmede toner "bare" 9'ere i akkorden. Det lægger op til at droppe grundtonen.

Chord symbols: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7.

Lyrics: Ci- ga -rette hold- er which wig's me O- ver my shoul der she digs me

Opgave 8: Sæt blokstemmer på.

Chord symbols: F6, F#dim, Gm7, C7, Gm7(b5), C7(b9), Fmaj7, F6, A#dim, Gm7, C7, Gm7, C7, F6.

Lyrics: Why don't you be - lieve me It's you a - dore For e - verand e - ver can I prom - ise more

Kor-sopranen vil som hovedregel altid være lig med melodien, men koret kan godt springe ud af blokstemmen midt i en linie og enten holde pause eller gå over i flydestemme på tekst. Ellers er det unaturligt at forlade en blokstemme midt i en linie, men mere naturligt, at springe fra en flydestemme til blokstemme midt i linien.