

# Lullaby of Birdland

Em<sup>7</sup> C#m<sup>7(b5)</sup> F#<sup>7</sup> H<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Lul - la- by of Bird land that's what I al - ways hear when you sigh

The first system of the musical score for 'Lullaby of Birdland' is in 4/4 time and G major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: 'Lul - la- by of Bird land that's what I al - ways hear when you sigh'. The piano accompaniment is currently blank. Chord symbols are placed above the vocal line: Em<sup>7</sup>, C#m<sup>7(b5)</sup>, F#<sup>7</sup>, H<sup>7</sup>, Em<sup>7</sup>, Cmaj<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>.

Hm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D7(b9) Gmaj<sup>7</sup> C<sup>9</sup> F#m<sup>7(b5)</sup> H<sup>7</sup>

Never in my wonrld land could there be ways to re-veal in a phrase how I fell

The second system of the musical score continues the piece. It also has four measures with lyrics: 'Never in my wonrld land could there be ways to re-veal in a phrase how I fell'. The piano accompaniment is currently blank. Chord symbols are placed above the vocal line: Hm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D7(b9), Gmaj<sup>7</sup>, C<sup>9</sup>, F#m<sup>7(b5)</sup>, and H<sup>7</sup>.