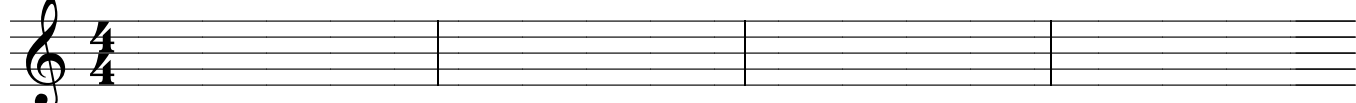


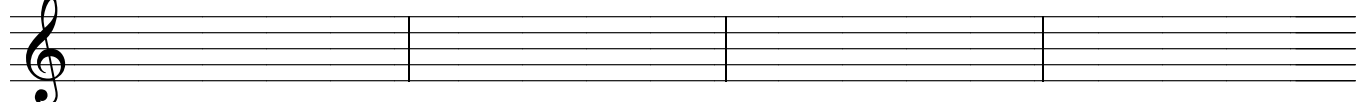
# Akkordopgaver

Skriv akkorden på noder:

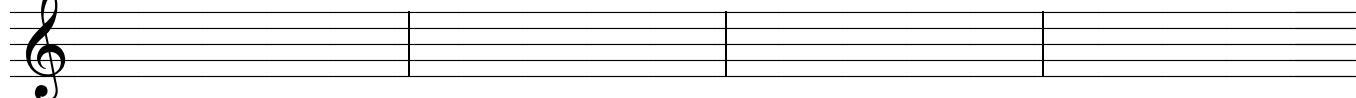
|                 |                   |                |                 |
|-----------------|-------------------|----------------|-----------------|
| Cm <sup>7</sup> | Amaj <sup>7</sup> | D <sup>6</sup> | Gm <sup>7</sup> |
|-----------------|-------------------|----------------|-----------------|

|                   |                   |                 |                     |
|-------------------|-------------------|-----------------|---------------------|
| Edim <sup>7</sup> | Fsus <sup>4</sup> | D+ <sup>7</sup> | Fm <sup>7(b5)</sup> |
|-------------------|-------------------|-----------------|---------------------|

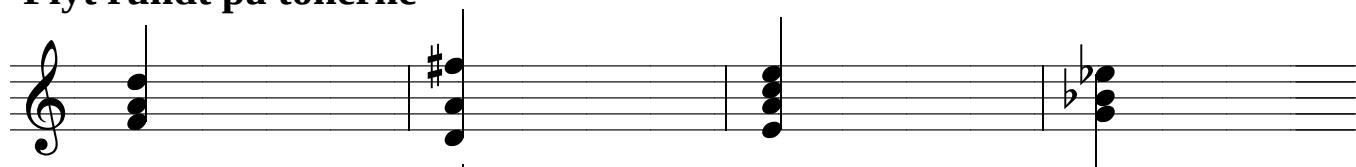
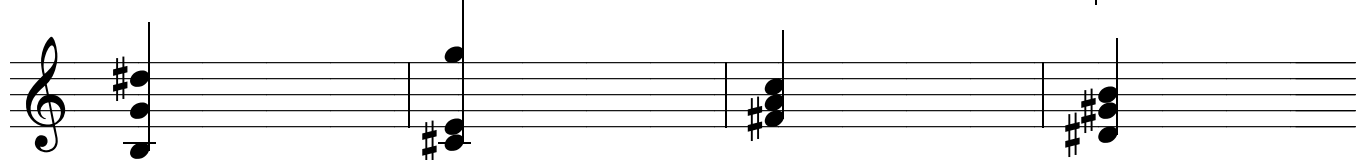
  

|                                 |                                 |                                   |                |
|---------------------------------|---------------------------------|-----------------------------------|----------------|
| A <sup>b</sup> maj <sup>7</sup> | A <sup>7</sup> sus <sup>4</sup> | F <sup>#</sup> m <sup>7(b5)</sup> | E <sup>6</sup> |
|---------------------------------|---------------------------------|-----------------------------------|----------------|



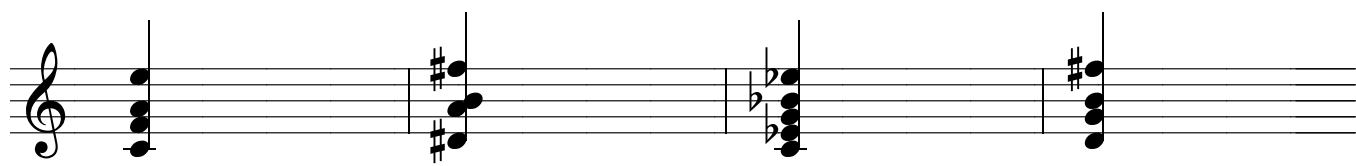
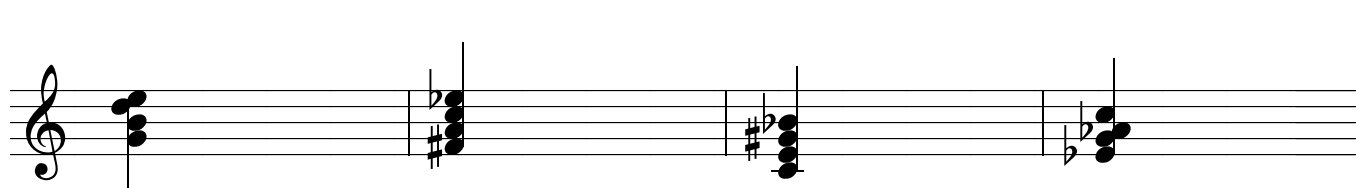
Hvilken treklang ?

Flyt rundt på tonerne

Hvilken fir-klang ?

Flyt rundt på tonerne

Dm - D - Am - Eb - G+ el H+ el D<sup>#</sup>+ C<sup>#</sup>dim el C<sup>#</sup>m(b5) - F<sup>#</sup>dim el F<sup>#</sup>m(b5) - G<sup>#</sup>m

Fmaj - H7 - Cm7 - Gmaj - Em7 el G6 - F<sup>#</sup>dim - C+7 - Abmaj